**Curriculum Vitae**
**Şirin Fulya Erensoy** – www.sirinerensoy.com
+49 163 915 40 11 / sirinerensoy@gmail.com
Gorechtkade 141 C, 9713 BN, Groningen, The Netherlands

**Date/Place of Birth:** 12.09.1985, Beirut, Lebanon
**Nationalities:** Italian, Turkish
**Language Skills:** Turkish, English, French, Italian, Dutch (A1 certificate)

## Education

| | |
|---|---|
| 2012-2017 | Bahçeşehir University, Istanbul, Turkey<br>PhD in Film and Media Research<br><br>Dissertation: *A Cinematic Response to Social Anxieties: The Case of the New French Extremity* (successfully defended in January 2017) |
| 2009-2012 | Istanbul Kültür University, Istanbul, Turkey<br>MA in Communication Design |
| 2004-2008 | Queen's University, Kingston, Canada<br>BA (Hons) in Film and Media Studies (Major) and Drama (Minor) |
| 2000-2004 | Bilkent International School, Ankara, Turkey<br>International Baccalaureate Diploma |

## Professional Qualifications

| | |
|---|---|
| 2026 | University Teaching Qualification (UTQ/BKO), University of Groningen, The Netherlands |
| 2023 | Associate Professorship Qualification / Doçentlik, Turkish Interuniversity Board / Council of Higher Education |

## Employment

| | |
|---|---|
| 2024- | Lecturer, Faculty of Arts, Arts, Culture and Media Program, University of Groningen, The Netherlands |
| 2021-2023 | Marie Skłodowska-Curie Post-Doctoral Fellow, Film University Babelsberg Konrad Wolf, Potsdam, Germany |
| 2020-2021 | Guest Lecturer, Department of Film and Television, Faculty of Communication, Istanbul Bilgi University |
| 2019-2021 | Anchor for *This Week in Turkey*, Medyascope TV, Istanbul, Turkey |
| 2018-2021 | Guest Lecturer, Department of Film, Radio and Television, Faculty of Communication, Kadir Has University |
| 2017-2018 | Assistant Professor, Department of Film and Television, Faculty of Art and Design, Istanbul Kültür University |
| 2009-2017 | Research Assistant and Departmental Erasmus Coordinator, Faculty of Art and Design, Istanbul Kültür University |
| 2007-2008 | News Producer, Queen's TV, Kingston, Canada |

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## Teaching Experience

2024- University of Groningen
LWX001B10: Film History (BA)
LWX093B05: Advanced Film Seminar (BA, Topic: Politically-Engaged Documentary Filmmaking)
LWX020P05: Film Analysis (BA, Seminars' Instructor)
LWX116M05: New Directions in Documentary Cinema (MA)
LWX999B10: BA thesis supervision LWX995M20: MA thesis supervision

2019-2021 Istanbul Bilgi University
FTV101: Film History I
FTV102: Film History II
FTV205: Contemporary Trends in Film and Television
FTV451: Anatomy of a Film
FTV327: New Ways in Video Documentary
FTV405: New Directions in Radio and TV Broadcasting
FTV506: Colloquium (MA)

2018-2021 Kadir Has University
VCD313: Video Production
RC310: TV Cultures

2017-2018 Istanbul Kültür University
STV4002: Film Language
STV5003: Documentary Theory
STV6004: Documentary Filmmaking
STV4004: Film Theory
STV6007: Film Genres

## Selected Publications

2026 "Curating as Method: Activating Committed Documentary in the Classroom." *Jump Cut*, special section on cinema, activism, and education, edited by Şirin Fulya Erensoy and Giuseppe Fidotta. Forthcoming 2026.

"Playful Activism of Online Mash-Up Videos: Political Critique through Satire." In *Digital Interventions: Bodies, Infrastructures, Politics*, edited by Naomi Boyce, Matthias Grotkopp, Iryna Kovalenko, Florian Schlittgen, Simon Teune, and Brigitte Weingart. Diaphanes, forthcoming 2026.

2025 "An Ethnographic Study on Turkey's Exiled Videos Activists in Germany", in *Journal of Alternative & Community Media*, online first, https://intellectdiscover.com/content/journals/10.1386/jacm_00137_1

"An Artist Roundtable on Healing Through Audio-Visuality: Relationality, Embodiment, and New Collective Futures", in *Audiovisual Healing and Reparation: Recuperative Affect of Mediation*, edited by Özgür Çiçek and Özlem Savaş, Routledge, p. 172-192. doi: 10.4324/9781032647425-12

2024 "It is never enough: Exploring the dynamics and aesthetics of 'enough' through video archival testimonies", co-authored with Özge Çelikaslan, in *NECSUS: European Journal of Media Studies*, Autumn 2024 #Enough (Special Issue). Published December 9, 2024. https://necsus-ejms.org/it-

is-never-enough-exploring-the-dynamics-and-aesthetics-of- enough-through-video-archival-testimonies/

"Video Activism and Autonomous Archiving: Collective Testimonies, Resilient Images and the Case of bak.ma", co-authored with Özge Çelikaslan, in *Cinéma & Cie Film and Media Studies Journal, Special Issue: Guerrilla Images: Aesthetics and Politics of Moving Images in Contemporary Uprisings*, edited by Kathrin Fahlenbrach, Giuseppe Previtali, and Giacomo Tagliani, Vol. 24, no. 42: 85-100. https://riviste.unimi.it/index.php/cinemaetcie/article/view/21893/21509

"Berlin's Killjoys: Feminist Art from the Global South", in *Displacing Theory Through the Global South*, edited by Iracema Dulley and Özgün Eylül İşcen. Cultural Inquiry, 29 (Berlin: ICI Berlin Press, 2024). 43–55. https://doi.org/10.37050/ci-29_04

2023 "From Gezi to Berlin: A Personal Journey through Video Activism." *Filmuni Proudly Presents #03: Forschungs- und Transferbericht der Filmuniversität Babelsberg KONRAD WOLF 2022/23* (Research and Transfer Report of the Film University Babelsberg KONRAD WOLF 2022/23). 78-79. https://doi.org/10.5281/zenodo.10404101

"Experiences of Migration from Turkey to Germany: The Female Guest Worker in Contemporary Documentaries", *Studies in Documentary Film*, vol. 18, no. 1: 18-33. https://doi.org/10.1080/17503280.2023.2253574

"'Why can't I walk in my own country?' LGBTI+ community's Visual Activism in Turkey", in *Radical Film, Art and Digital Media for Societies in Turmoil*, edited by Ursula Böckler, Julia Lazarus & Alexandra Weltz-Rombach. Berlin: K. Vlag. 229-232. https://doi.org/10.5281/zenodo.10049625

"Résistance face à la censure et pratiques créatives des cinéastes kurdes en Turquie", in *Altérnatives Cinématographiques et Audiovisuelles: Images hors-la-loi*, coordinated by Michaël Arlotto, Bruno Cailler, Cyril Laverger, Stefano Leoncini, Sophie Raimond, and Christel Taillibert. Cahiers de champs visuels, vol. II, no. 23: 143-160. L'Harmattan. https://doi.org/10.5281/zenodo.7950826

2022 "Les Comédies Contemporaines", in *Les Écrans Turcophones*, edited by Kristian Feigelson & Mehmet Öztürk. Villeneuve-d'Ascq: Presses Universitaires du Septentrion. 171-181.

2021 "Reflecting anxieties during the first twenty years of the twenty-first century: Three European Cinematic Waves", co-authors: Eleni Varmazi, Eda Özgül. *International Journal of Media & Cultural Politics*, 17, no. 1: 35-51.

2020 "The Technological Turn of the Femme Fatale: The Fembot and Alternative Fates" in *Female Agency and Subjectivity in Film and Television*, edited by Didem Sezen, Feride Çiçekoğlu, Aslı Tunç and Ebru Diken Twaites. London: Palgrave Macmillan. 191-207.

"The Evolution of Video Activism in Turkey: From Activist to Eylemci", in *Nähe auf Distanz – Eigendynamik und mobilisierende Kraft politischer Bilder im Internet* (Proximity at a Distance - Momentum and Mobilizing Power of Political Images on the Internet), edited by Isabelle Busch, Uwe Fleckner and Judith Waldmann. Berlin, Boston: De Gruyter. 51-64.

2018 "Approaches to Othered Identities and Spaces in French Cinema, in Nationalism", in *Contemporary Western Cinema*, edited by James Harvey. London: Palgrave Macmillan. 63-84.

From Witnessing to self-recording: The positing of the video Activist: Karahaber and Seyr-I Sokak (original title: Tanıklıktan Öz-Kayıta Video Eylemcinin Konumu: Karahaber ve Seyr-I Sokak Örnekleri), in Video Aktivizmde Kavramlar, Sorunlar, Uygulamalar (Concepts, Problems and Applications of Video Activism), edited by Gülüm Şener, Nihan Gider Işıkman. Um:Ag, Ankara. 172-207.

2017 "Chiaroscuro Alleyways, Psychological No-way Outs and Urban Space and Classic Film Noir", co-author: Eleni Varmazi, Galatasaray University, İleti-ş-im Journal, Issue 27: 181-195.

## Selected Conference Presentations

2025 *Uncovering to Heal: Introducing Audiovisual Healing and Reparation*, NECS European Network for Cinema and Media Studies: Discovering/Uncovering: Navigating the Complexities of Screen Media. 18-22 June 2025, Lisbon, Portugal.

2023 *Media Activism in Turkey's Exiled LGBT Community*, MariCorners Congreso Internacional de Estudios Interdisciplinares LGTBIQ+, 28-31 March 2023, Complutense University of Madrid, Spain.

2022 *Video Activism in Exile: An Ethnographic Study*, Bearing Witness, Seeking Justice: Videography in the Hands of the People, 5-7 October 2022, Massachusetts Institute of Technology, Cambridge, USA.

*Playful Activism of Online Mash-up Videos: Political Critique through Satire*, NECS European Network for Cinema and Media Studies: Epistemic Media: Atlas, Archive, Network. 22-26 June 2022, Bucharest, Romania.

*Résistance face à la censure et pratiques créatives des cinéastes kurdes en Turquie*, Alternatives cinématographiques et audiovisuelles: Images Hors-la-loi, 1-3 June 2022, Nice, France.

*New Activist Diaspora from Turkey in Germany: Audio-Visual Production on Integration, Migration and Identity*", Activating Attention: Political Videos on Social Media, 20-21 January 2022, Online.

2019 *The Limits of the Humanitarian Approach in Turkish Documentaries on African Immigrants*, 9-11 May 2019, XX. New Directions in Turkish Film Studies Conference: Cinema and Migration, Kadir Has University, Istanbul, Turkey.

2018 *Video Activism as a Tool for Political Engagement,* June 2018, NECS European Network for Cinema and Media Studies: Media Tactics and Engagement, Amsterdam, Holland.

2017 *Documenting Injustice in a Time of Media Blackout*, November 2017. Citizenship and Surveillance: The Camera as Witness, Queen's University, Belfast, Northern Ireland.

2016 *Surviving Censorship: The Rise of Citizen Journalism during the Gezi Park Protests,* July 2016. NECS European Network for Cinema and Media Studies: In/Between Cultures of Connectivity, Potsdam, Germany.

## Awards/Grants/Residencies/Fellowships

2024 Visiting Fellow, Center for Advanced Internet Studies, Bochum University, March 2024

Fellowship, Akademie Schloss Solitude, Germany (9 months, as bak.ma collective)

Fine Arts Research Fellowship, Berlin Senate Department for Culture and Social Cohesion, Germany (4 months)

2021 Marie Skłodowska-Curie European Post-Doctoral Fellowship, September 2021-August 2023, European Commission. Project title: *VIDEOACT: The use of video as an activist tool of self- representation by Turkish Practitioners in Germany*. www.videoact.eu

2020 *Communing in Crisis: A collaborative video essay about the entanglement of fear and hope*, produced in collaboration with Julia Lazarus, funded as part of "Pandemic and panic: what does a world look like with and after COVID-19?" project call by the Goethe Institute Istanbul and Tarabya Cultural Academy, August 2020

2017 France-Turkey Scholarship Program: Young Researchers Scholarship, October-November, Sorbonne Nouvelle University, 2017, Paris (France). Subject of Research: *French-Turkish Cinematic Co-productions*.

2016 ERASMUS Academic Personnel Exchange Grant, Academy of Dramatic Arts (Zagreb, Croatia), March 2016. Title of Lecture Series: *An Introduction to Turkish Film: From Yeşilçam to the New Cineastes*.

2014 Early Bird International Student Film Festival, Sofia, Bulgaria, November 2014: "Best Documentary Film" for Set-Up (dir. Şirin Erensoy, 2014).

2011 European Exchange Academy, Beelitz-Heilstätten, Germany: Student Artist Resident, July- August 2011.

TÜRSAK Foundation, Cinema of the Future Short Film Support Competition, June 2010: 2,500 Turkish Lira production support for *The Short Anatomy of a Murder* (dir. Şirin Erensoy, 2011).

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## Curatorial Experience

2026 *Unlearning and Reimagining: Suspension*, Screening of Kings and Extras (Azza El-Hassan, 2004) and conversation with Mudar Al-Kufash (awhām magazine), 4 February 2026, Refuge Worldwide, Berlin, Germany

2025 *Madness as Method: Screening (Larissa Sansour's Sci-Fi Trilogy + Conversation with Alexandra Sophia Handal*, 8 May 2025, anorak, Berlin, Germany

2024 *Environmental Defiance Onscreen: a short film program and video activism workshop*, 18-19 May 2024, Spore Initiative, Berlin, Germany

2023 *Don't Look! bak.ma: 10 years of archiving social resistance*, curated as bak.ma collective, 10 November- 2 December 2023, Agit Berlin

*Beyond Home - A Feminist Deconstruction*, Kunstraum Kreuzberg/Bethanien, Berlin, co- curated with Selda Asal and Özlem Sarıyıldız, 9 June-20 August 2023, funded by Hauptstadtkulturfonds Berlin

*Documentaries on Global Uprisings*, Gezi: 10 Years After Festival, 26 May-18 June 2023, Maxim Gorki Theatre, Berlin, Germany

Chromatic Wednesdays #12, Season 3. Theme: Mythology, Title: *Enigma*, 27 July 2023, Apartment Project, Berlin, Germany

*Allegories of Turkey: Navigating Political Discourse through Cinema*, Sehsüchte International Student Film Festival, 19-23 April 2023, Potsdam, Germany

2022 *Curling Eyelashes: Feminisms of the Everyday*, co-curated with Julia Lazarus, HIVE: International Short Film Days, 9-11 September 2022, Berlin, Germany

*Healing through the Screen*, Twister Exhibition, 26 February-30 April 2022, nGbK, Berlin

2020 *Migration Film Days: Sub-Saharan African Migration to Turkey in Cinema*, Migration from Sub-Saharan Africa to Turkey and Mediterranean Basin, TÜBİTAK BIDEB 2232 program conducted at Kadir Has University, in collaboration with Medyascope TV, 29-31 May 2020.

## Workshops

2026 *Strategies against silencing: A self-ethnography to counter censorship in speaking of Palestine* (with Julia Lazarus and Jacob Geuder), Radical Film Network Meeting, 12-15 June 2026, Sorbonne-Nouvelle University, Paris, France.

2024 *Urban Reverberations: Exploring City Symphonies in the 21st Century. A Cinematic Workshop in Berlin*, Culture d'Avenir 2024, 2-3 July 2024,

Haus der Kulturen der Welt, Berlin, Germany.

2023 *Feminist Curatorial Practice: Developing Methodology*, feminist elsewheres Film and Video Festival, 7-12 November 2023, Arsenal-Institute for Film and Video, Berlin, Germany.

*Activism, Empowerment and Change: Exploring Audio-Visual Medias*, Hive International Short Film Days, 21-23 September 2023, Flutgraben, Berlin, Germany.

*(Re)Making History and (Re)imagining the Present through Archival Practices*, Tactics for a Transnational Archive, 4-5 February 2023, Sinema Transtopia, Berlin, Germany.

2022 *Claiming History: Activism through Digital Video Archiving* (with Özge Çelikaslan, Jacob Geuder, Anna Baum and Clancey Cornell), Re/assembling Antiracist Struggles Assembly, 19-21 May 2022, Hebbel am Ufer, Berlin, Germany.

## Selected Public Engagements and Invited Talks

2025 Queer Resistance Under Pressure: Visual Activism from Turkey to Exile, Pride 2025: Ganymedes Queer Research Symposium, 24 June 2025, University of Groningen, The Netherlands

Panelist (with Stelios Irakleous) following the screening of "Overcoming: On Resistance, Hope, and Resilience," Queer Science, University of Groningen, 20 May 2025. Moderator: Karène Sanchez-Summerer.

Art Challenging Digital Repression: Roundtable with Aram Bartholl, Jean Peters & Şirin Fulya Erensoy as part of the Digital Interventions. Bodies, Infrastructures, Politics Conference, organized by the Collaborative Research Center "Intervening Arts" at Freie University, HAU Hebbel am Ufer, 9-10 May 2025, Berlin, Germany

Guest on *Benim Sinemalarım* Podcast for a discussion of Rebel Dykes (dir. Harri Shanahan & Siân A. Williams), produced by Zekican Sarısoy, 14 April 2025.
https://open.spotify.com/episode/54SYdvf8S9i3WIIWvxjXlq (in Turkish)

2024 Carnival of Souls, discussion with Şirin Fulya Erensoy, Omer Fast, Massimo Perinelli, Riar Rizaldi, Berlin's Critics Week, 14-22 February 2024, Hackesche Köfe Kino, Berlin, Germany

2023 Roundtable discussant, Navigating Institutional Challenges: How and What to Archive? What's Next? Points of Actions with Şirin Fulya Erensoy, Özge Çelikaslan, Philip Rizk, presented by Pieter Verstaete. Part of the MSCA ExiLives' final public outreach event, "Exiled Lives on the Stage: Practices of Self-Fashioning, Archiving and Decolonization". 24 February 2023, Hotel Continental, Art Space in Exile, Berlin, Germany.
https://www.youtube.com/watch?v=Cyf-D- w5VhQ

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2022 Guest on Dritte Klappe – Podcast für Film, Forschung und Wissenstransfer, "Video Activism: From Images of Protest to Protesting Images," with Özlem Sarıyıldız, Film University Babelsberg KONRAD WOLF, 6 April 2022. https://open.spotify.com/episode/7JRvPj009Z3SoC8XDMVr3h

## Selected Audiovisual Practice and Production Experience

2021 *Communing in Crisis: A Collaborative Video Essay about the Entanglement of Fear and Hope*, video series in collaboration with Julia Lazarus, Goethe-Institut, Istanbul/Berlin.

2019 *Turkish Foreign Policy in the Balkans*, news documentary project advisor, Heinrich-Böll-Stiftung, Bosnia and Herzegovina and Serbia.

2019 *Northern Lights*, additional editing for documentary directed by Julia Lazarus, funded by the Goethe-Institut.

2019 *Çok Da Fifi: Female Stand-Up in Turkey*, production coordinator and co-editor for news piece, +90 YouTube Channel.

2018 *8 – Macedonian Chalgia Music*, documentary, Istanbul local producer, funded by the Macedonian Film Agency.

2016 *Cities Sealed to Eternity: Mardin and Matera*, documentary, production manager and translator, Matera/Istanbul, funded by the Ministry of Culture and Tourism of Turkey.

2013 *I Occupied: The Gezi Park Protests*, documentary, 43:03. https://www.youtube.com/watch?v=AA2iV_oPs9g

2013 *Set Up*, documentary, 34:47. https://vimeo.com/103792344

2012 *One Too Many*, video installation, 4:55. https://vimeo.com/167422304

2011 A Happy Turk in Croatia, documentary, 10:32. https://vimeo.com/194034661