PORTFOLIO

ŞİRİN FULYA ERENSOY

Activist Archives, Video & Film Advocacy, Feminisms

Curation, Research, Film & Video, Workshops, Journalism, Cinematic Conversations

www.sirinerensoy.com

SELECTED PROJECTS

PORTFOLIO CONTENTS

Activist archives, feminist practice, political cinema and collective learning

01 **Curation and public programmes** 03–12

Exhibitions, festival programmes, solidarity screenings and public conversations

02 **Research and publications** 13–17

Activist archives, digital resistance, migration and feminist documentary research

03 **Teaching, conferences and workshops** 18–23

University teaching, research gatherings and participatory methods

04 **Filmmaking and journalism** 24–29

Documentary films, video works, installation and television journalism

EXHIBITION

DON’T LOOK! bak.ma: 10 YEARS OF ARCHIVING SOCIAL RESISTANCE

Agit Berlin, 10.11–2.12.2023

Curated by bak.ma Collective: Özge Çelikaslan, Bilge Emir & Şirin Fulya Erensoy

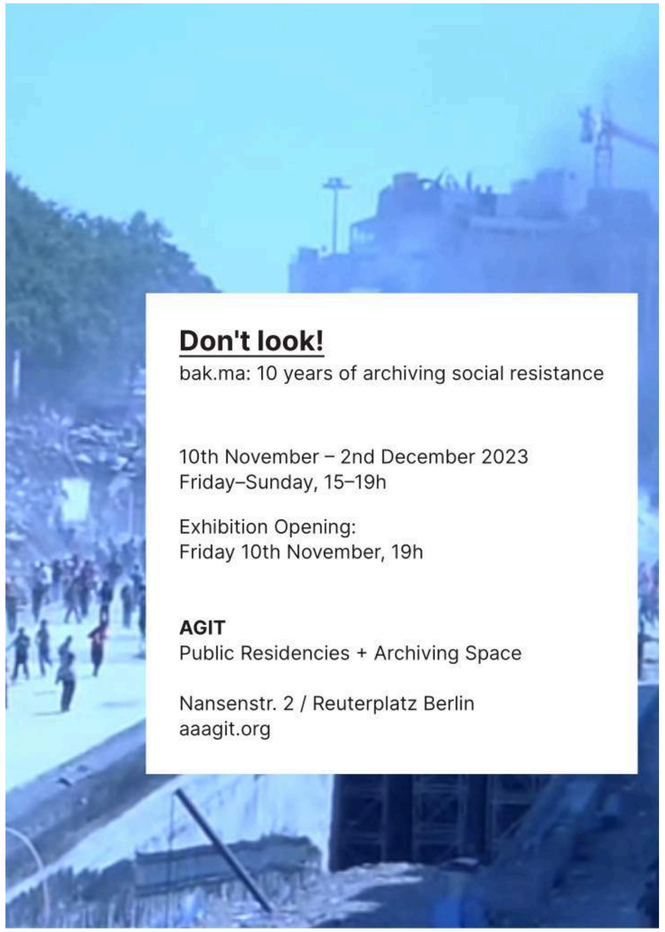
https://aaagit.org/bakma-dontlook/

"Bakma" (Don’t look!), was a police announcement that echoed through the squares of Ankara and Istanbul during protests from the mid-90s to the uprising in 2013. bak.ma video archiving collective takes its name from this command, but stands in stark opposition to the ongoing state oppression and censorship that ‘don’t look’ demands of us.

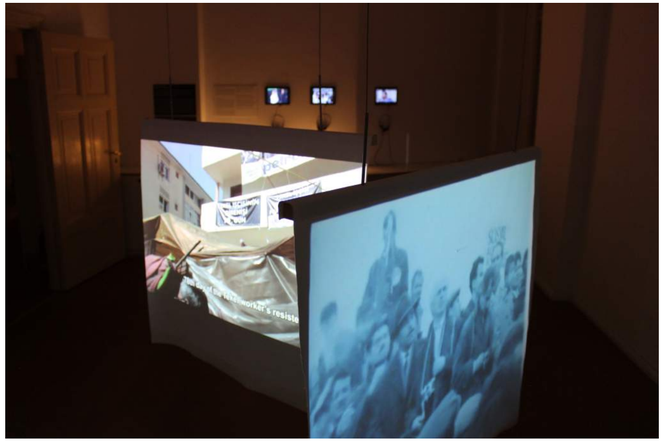
bak.ma started following the massive urban protests in 2013 known as the Gezi Uprising, since then the archive collection has expanded to cover political events and movements in Turkey from the 1960s to today. Its collections **implicitly reveals what is missing from the archives in Turkey**, where audiovisual archival material belonging to the invisible, silenced, and oppressed parties of dissent has otherwise remained unarchivable.

bak.ma was in residency at AGIT May-December 2023. During this period, they reanimated the archive by curating a series of both old collections and digitising new ones, as well as hosting public events that brought together contributors, users, and allies. By collectively sharing knowledge and memories, the residency has served as a **space of empowerment to further radicalise the politics of the collection and expand the possibilities of creating a living memory of social movements**.

Don’t look! relocated the online archival footage of bak.ma to the physical space of AGIT to further develop these connections and encounters. The exhibition showcased key aspects from bak.ma’s archive including newly digitised material of video-activists, as well as older footage from the workers movements in Turkey.







EXHIBITION

BEYOND HOME: A FEMINIST DECONSTRUCTION

Kunstraum Kreuzberg/Bethanien, 10.06-20.05.2023, funded by the Hauptsadkulturfonds Berlin

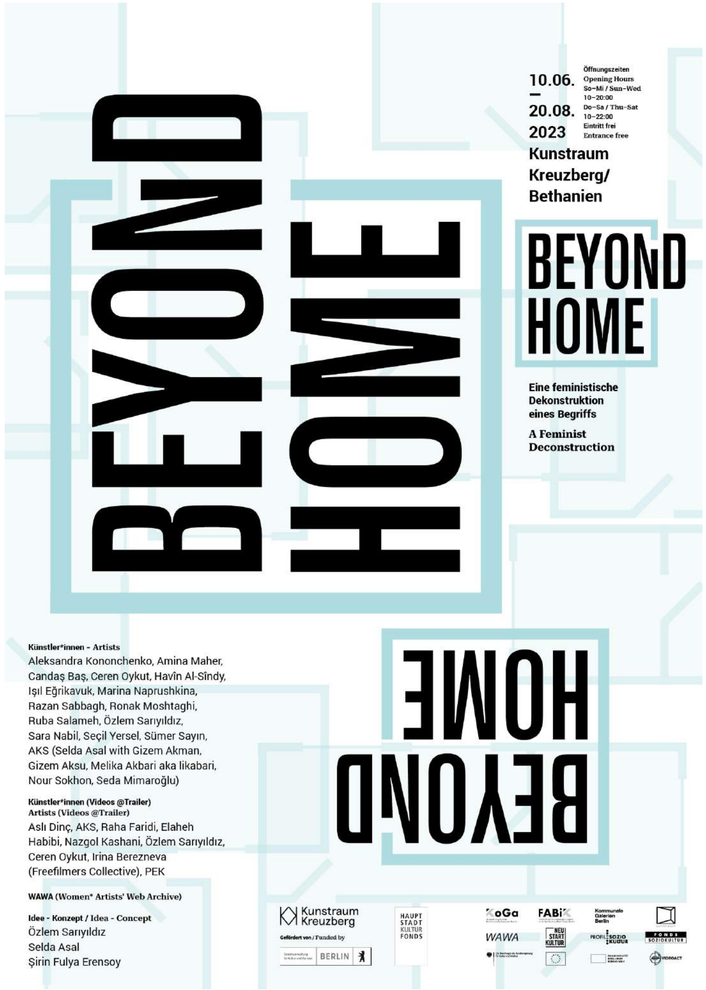
Co-curated by Özlem Sarıyıldız, Selda Asal & Şirin Fulya Erensoy

https://www.kunstraumkreuzberg.de/programm/beyond-home-eine-feministische-dekonstruktion-eines-begriffs/

We seek to challenge the traditional understanding of HOME. We **REJECT** the idea that home is static. Instead, we explore the multifaceted experiences of **HOMING** through the lens of **women*** who moved to Berlin in the last decades, and who want to create a network of solidarity through their shared narratives as reflected in their artistic practices.

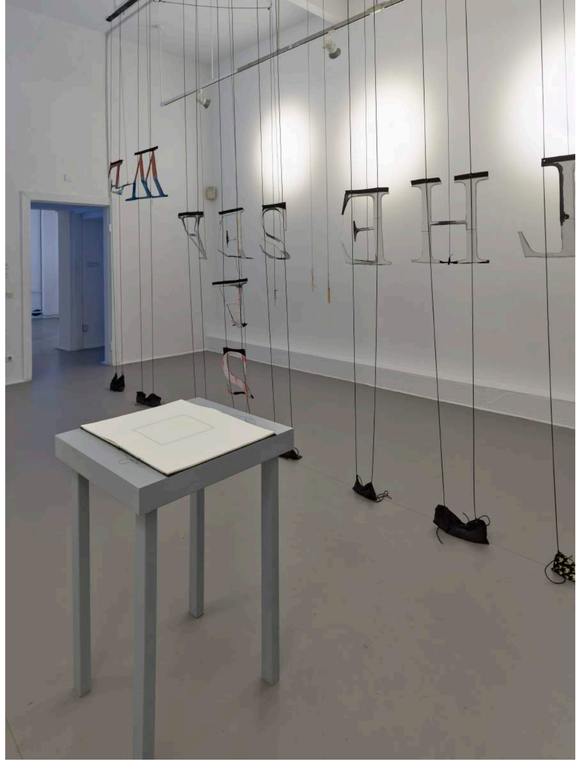
Our exhibition showcases the works of artists from Afghanistan, Belarus, Iran, Iraq, Kurdistan, Lebanon, Palestine, Syria, Turkey, and Ukraine, who share their diverse experiences of home-making. Using Sara Ahmed's concept of the **"feminist killjoy"** as a guiding principle, we disrupt the discursive comfort zones of Germany regarding migration and border policies.

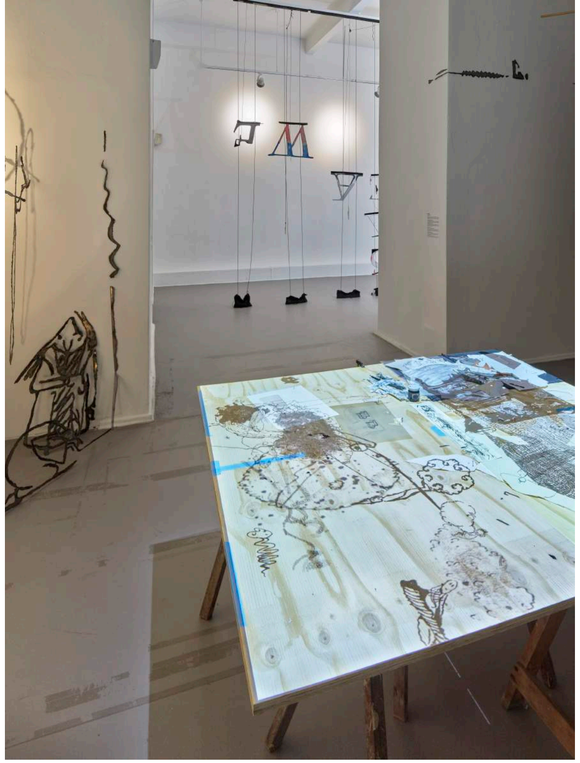
We ask: What if home is not an ontologically safe space? What if we have more than one home? What if home is a rhetorical question that loses relevance? How can we expose the workings of power, shaped by institutional and social structures, that reinforce the status quo? How do we develop homing practices in the context of such a framework? How can they transform into practices of commoning?















Our exhibition goes beyond romanticized clichés of home and forced positionings of “here” or “there”. We reject mainstream portrayals of displacement and emplacement, and instead adopt a feminist approach to reflect on migration experiences through an intersectional perspective. We create a platform for discussion and possible alliances for a more just and equitable future.

We, the artists and organizers of Beyond Home, call for a radical reimagining of the HOME, one that is not limited by pre-defined boundaries. We believe that by deconstructing the traditional images surrounding the HOME, we can open up possibilities for killjoy spaces.



Artworks for Beyond Home Exhibition
Photos by Eric Tschernow

COLLECTIVE PROGRAMMING · MODERATION

CINEMA POLITICA GRONINGEN

Volunteer organising team · Free public documentary screenings and discussions · University of Groningen

I am part of the volunteer team organising Cinema Politica Groningen, a local chapter of an international network dedicated to independent political documentary. Hosted by the Faculty of Arts, our screenings bring academic research into conversation with community concerns and organising.

Each screening includes a discussion with guests from the university and beyond. Alongside organising the programme, I occasionally moderate these conversations.

Selected discussions moderated

The Palestine Exception · September 2026
Palestine solidarity, academic freedom and institutional accountability.

Reel Injun · May 2026
Indigenous representation and authority over cinematic histories.

Gulabi Gang · April 2025
Feminist organising and transnational solidarity.



The Palestine Exception · September 2026



Reel Injun · May 2026


Gulabi Gang · April 2025

PALESTINE CINEMA DAYS

RKZbios, Groningen · 2 November 2024 and 2025 · Co-organiser and moderator

I co-organised two Groningen editions with RKZbios and the University of Groningen’s Faculty of Arts. Responding to Filmlab Palestine’s call, these free screenings joined a worldwide act of solidarity on the anniversary of the Balfour Declaration.

2025 · Jenin, Jenin
Mohammad Bakri, 2002

I moderated a discussion with Jamil Fiorino-Habib, Mudar Al-Khufash and Yara Yuri Safad on testimony, censorship and accountability. The wider solidarity programme included fundraising and a communal meal.

2024 · Infiltrators
Khaled Jarrar, 2012

I moderated a discussion with Jarrar, joining remotely, and Hala Al Deeb on everyday resistance, restrictions on movement and Palestinian representation.







Jenin, Jenin · 2025



Infiltrators · 2024

HIVE INTERNATIONAL SHORT FILM DAYS

Berlin · Festival editions and year-round programming · Selected projects, 2022–2025

My ongoing work with HIVE combines curatorial programming with the moderation of post-screening conversations across festival editions and events with independent cultural spaces in Berlin.

MADNESS · 2025 festival edition
I moderated all post-screening Q&As, connecting filmmakers' formal choices with their political contexts.

Madness as Method · 8 May 2025
At anorak, I curated Larissa Sansour's Sci-Fi Trilogy and moderated a conversation with Alexandra Sophia Handal on colonial violence, displacement and decolonial feminist practice.

REACTION · 2024 festival edition
I organised and moderated "Responding to the Now: The Power of Film in Times of Conflict and Injustice," with Viola Shafik and Basma Al-Sharif.

Curling Eyelashes · 2022
Co-curated with Julia Lazarus, Feminisms of the Everyday explored women's self-representation through documentary and online audiovisual forms.



Madness as Method · anorak · 2025



MADNESS · Festival discussions · 2025



Madness as Method · Screening at anorak

FILM PROGRAM

GEZINEMA: DOCUMENTARIES ON GLOBAL UPRISINGS

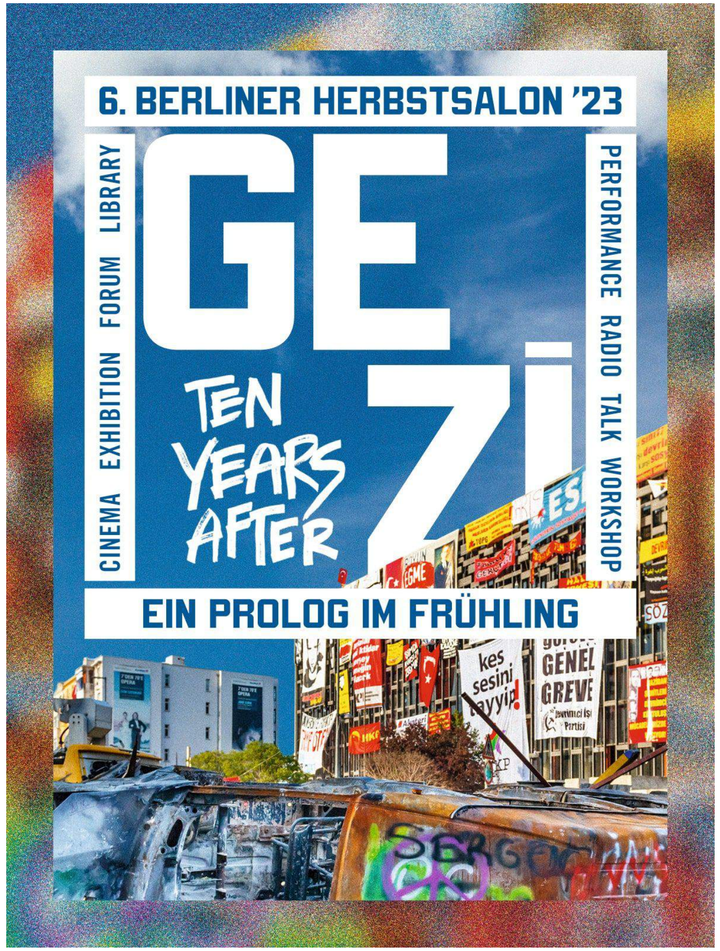
Gezi: 10 Years After, Maxim Gorki Theatre, 2023

Co-Curated by Şirin Fulya Erensoy & Necati Sönmez

https://www.gorki.de/en/gezinema

Global uprisings have been emblematic of the 2010s. Since the Gezi Park Protests a decade ago, citizens worldwide have continued to protest corrupt governments, economic inequality, and injustice, demanding action and change. While each struggle emerged as a result of specific political, social and economic reasons, they share commonalities in that there was a demand for a new social contract between citizens and the state, where power structures could be reconfigured, leading to more democratic and participatory cultures. These uprisings were characterized by a surge of hope, where the possibility of change seemed feasible.

The event series raises awareness and provides new insight on this turbulent decade in order to reimagine the politics of our present. Films shot at the epicenter of protests, witnessing, recording and disseminating the stories of social movement makers, will provide a space to discuss solidarity against growing political oppression, reflect upon the representative force of such films and celebrate the courageous acts of their protagonists. Each screening was followed by talks with special guests that contextualized the films and provided a framework for understanding the events and the developments since.







FILM PROGRAM

ALLEGORIES OF TURKEY: NAVIGATING POLITICAL DISCOURSE THROUGH CINEMA

Sehsüchte International Student Film Festival, April 2023, Potsdam, Germany

Curated by Şirin Fulya Erensoy



Emre Birişmen focuses on survival, immigration, inequality, liberty, and justice – communicated through an abstract and multi-layered narration. Challenging (auto)censorship mechanisms in the oppressive environment in Turkey, Birismen finds creative alternatives to speak politically through film. The screening was organized and moderated by the initiator of VIDEOACT Şirin Erensoy. In collaboration with the H2020 MSCA-IF project, VIDEOACT, a project funded by the European Union's Horizon 2020 research and innovation programme under the Marie Sklodowska-Curie grant agreement No. 101025524.

CINEMATIC CONVERSATIONS

IN-HOUSE MODERATOR FOR FILM EVENTS, CHROMATIC WEDNESDAY, HIVE INTERNATIONAL FILM DAYS

http://berlin.apartmentproject.org/chromatic-wednesdays-en/
https://www.hivefilmdays.com/

Moderating film events and immersing myself in conversations with filmmakers constitute a vital role in nurturing a lively cinematic community. For me, these dialogues offer a platform where diverse perspectives converge. As a moderator, my responsibility extends beyond merely guiding discussions; it's an **opportunity to unravel the layers of artistic intent, challenge conventional narratives, and unearth the subtle nuances that define the art of cinematic storytelling.**

In the midst of these conversations, I not only gain insights into the minds of filmmakers, but I also actively facilitate a setting for ideas that enrich our collective understanding of cinema. As a moderator of film events, **I see this role as a bridge—a connection between audiences and the creative process, beyond the confines of the screen.** Within these moderated spaces, the magic of cinema is not only showcased but demystified, rendering it accessible to enthusiasts, aspiring filmmakers, and seasoned professionals alike.

In essence, the significance of moderating film events, from my perspective, lies in **cultivating an environment where cinema transcends mere entertainment to become a medium for exploration, reflection, and dialogue.** I aime to contribute to the ongoing evolution of cinematic discourse, ensuring that storytelling, formal and aesthetic innovations and interventions remain a dynamic force resonating across diverse audiences and generations.











Photos by Anastasia Gavrilova


CW
03 May ´23 / 19:00
S3.Ep6.Theme:
Resistance
Of Memories and Dreams
Screenings:
A letter from Raqqa
The other side of the river
Q&A:
Antonia Kilian & Arash Asadi
Şirin Fulya Erensoy
BERLIN
#CWSEASON3


02.11.22
ANATOLIAN LEOPARD
19:00
Film screening
and Q&A session with the director Emre Kayiş
moderated by Şirin Fulya Erensoy
BERLIN


CW
EXILE
CHROMATIC WEDNESDAYS
EP.3
BACK AND MOVING FORWAR
#CWSEASON2
ngbk
BERLIN


CW
26.07.2023 / 19:00
S3.Ep12.Theme:
Mythology
Enigma
Lake of Fire
NEOZOON
(11 minutes, 2022 Germany)
A Demonstration
Sasha Litvintseva & Beny Wagner
(25 minutes, 2020 Germany / Netherlands / United Kingdom)
We Bear Good News for Our Beloved Country. Our Cinema Is Celebrating Its 100th Anniversary!
Hakki Kurtuluş & Melik Saraçoğlu
(22 minutes, 2015 Turkey)
On this Shore, here
Jasmina Metwaly
(23 minutes, Germany / Belgium / France)
BERLIN
#CWSEASON3


What are we doing

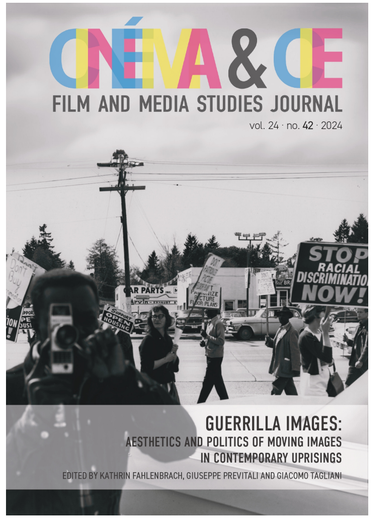


COLLABORATIVE RESEARCH

VIDEO ACTIVISM AND ACTIVIST ARCHIVING

With Özge Çelikaslan · Two collaborative publications · 2024

My collaboration with filmmaker, researcher and bak.ma co-founder Özge Çelikaslan brings scholarly inquiry into dialogue with the collective work of preserving activist images. Grounded in bak.ma, these articles examine how recordings remain available to the struggles from which they emerge.





Video Activism and Activist Archiving: Collective Testimonies, Resilient Images and the Case of bak.ma

Cinéma & Cie., 24(42), 85–100 · 2024
Autonomous archiving, counter-memory and the labour of maintaining an independent infrastructure.

Read the article

It Is Never Enough: Exploring the Dynamics and Aesthetics of “Enough” Through Video Archival Testimonies

NECSUS, Autumn 2024 · #Enough
Sendika TV’s recordings of the Tekel workers’ resistance, preserved and recirculated through bak.ma.
Read the article

CONFERENCE · INTERVIEW · BOOK CHAPTER

DIGITAL INTERVENTIONS

Bodies, Infrastructures, Politics · HAU Hebbel am Ufer, Berlin · 9–10 May 2025

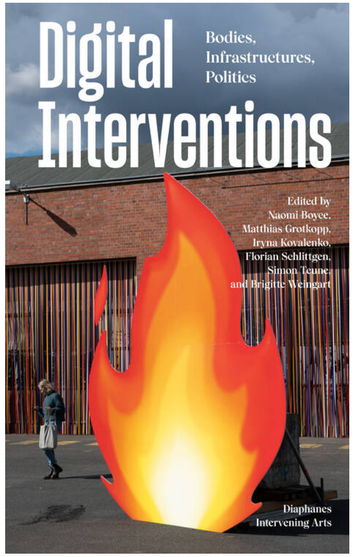
I brought my research on video activism in Turkey to a discussion of artistic resistance to digital repression, drawing on the Gezi protests and the work of the bak.ma collective.

Art Challenging Digital Repression
Roundtable with Aram Bartholl and Jean Peters, moderated by Simon Teune. My presentation explored grassroots video activism, censorship and the preservation of images of resistance.

A follow-up interview with Constanze Albrecht extended the discussion to activist infrastructure, feminist organising, exile and the care sustaining politically committed work.

Interview and panel recording





Playful Activism of Online Mash-up Videos: Political Critique Through Satire

Forthcoming chapter in Digital Interventions: Bodies, Infrastructures, Politics, diaphanes. An analysis of BARBAR’s online mash-ups, political montage and satire as everyday activism.
View the book

RESEARCH

VIDEO ACTIVISM IN EXILE: AN ETHNOGRAPHIC STUDY

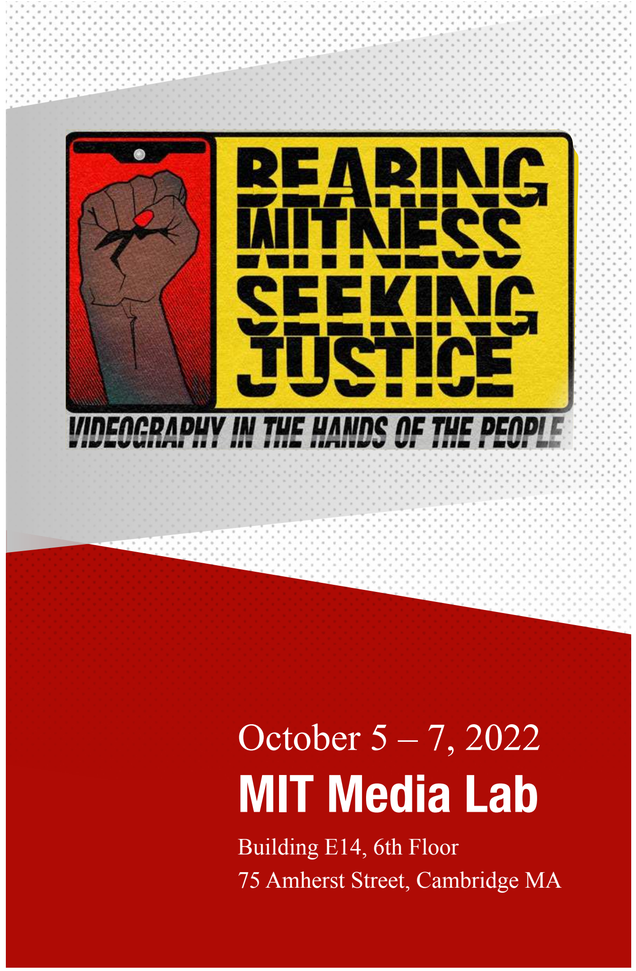
Bearing Witness, Seeking Justice: Videography in the Hands of the People, 5-7.10, 2022, MIT, USA

https://bearing-witness.mit.edu

In Turkey, video activism has been a key, tactical tool for documenting various social struggles ignored by government-dictated media. The significance of video activists' work is twofold; their images serve as evidence of state agents abusing their power, as well as become digital archives representing the realities of marginalized communities excluded by national discourse.

In the growing authoritarian context of Turkey, the work of video activists has become more vital than ever. On the one hand, the feminist, LGBTQI+ and other human rights groups make use of video to create counter-hegemonic discourse by disseminating their demands, and create solidarity among the wider population. On the other hand, this persistent documentation has forced many working in the field to leave Turkey, due to targeted attacks of government officials. In this regard, a new wave migration from Turkey to the West has been on the rise.

This particular presentation will present an overview of the use of video to document social movement struggles in Turkey. Then, through ethnographic work conducted with video activists and photo-journalists from Turkey in exile in Germany, the presentation will not only reveal the risks taken by these individuals, but also provide insight into the media landscape in Turkey; the eroding difference between journalism, human rights work and activism; and crucial role of video in seeking justice.





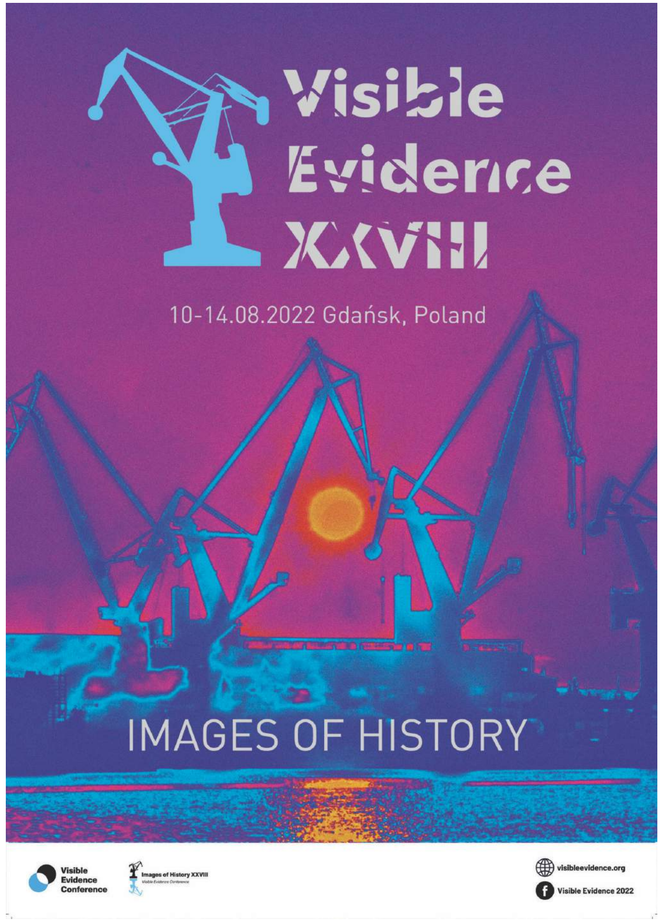


RESEARCH

EXPERIENCES OF MIGRATION FROM TURKEY TO GERMANY: THE FEMALE GUEST WORKER IN CONTEMPORARY DOCUMENTARIES

Visible Evidence Conference: Images of History, 10-14.08.2022, Gdańsk, Poland
Published as a research article in Studies in Documentary Film: https://doi.org/10.1080/17503280.2023.2253574

This presentation examines two documentaries that go beyond the audio-visual canon representing the guest worker from Turkey to Germany. Look, Listen Carefully (Özlem Sarıyıldız, 2021) and Gurbet is a Home Now (Pınar Öğrenci, 2021) provide a platform for migrant women to reveal their stories, expanding the sphere of representation of guest workers. Indeed, men's labor is always at the forefront of the historical guest worker migration narrative, while women's labor in the factory and domestic sphere has largely ignored. Moreover, the documentaries hold a mirror to the ongoing migration from Turkey to Germany. Both filmmakers are women and new wave migrants from Turkey to Germany, referencing a migration resulting from the growing authoritarian context in Turkey over the last ten years. The filmmakers examine the history of migration to understand their own position in Germany, engaging with the subjects of their documentaries to forge intergenerational links between migrant women. I argue that these documentaries are decolonial feminist works; they expand the sphere of representation of female guest workers, working against their historical invisibility, centralizing their voices, and contextualizing the power dynamics that have shaped their experiences.







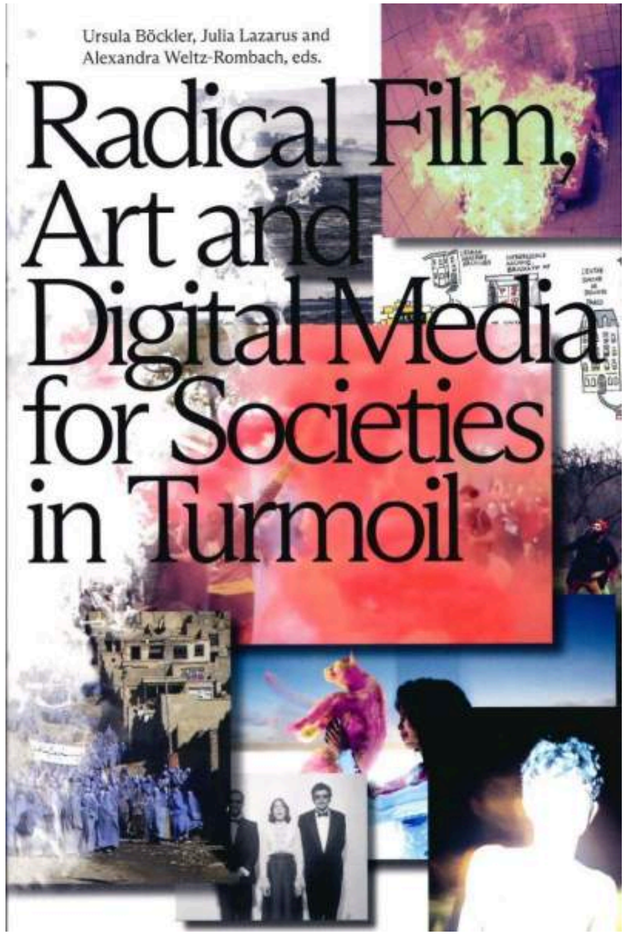
SHORT LECTURE

“WHY CAN’T I WALK IN MY OWN COUNTRY” LGBT+ COMMUNITY’S VISUAL ACTIVISM IN TURKEY

Radical Film Network Berlin, August 2022

Published in Radical Film, Art and Digital Media for Societies in Turmoil, edited by Ursula Böckler, Julia Lazarus & Alexandra Weltz-Rombach. K. Verlag: Berlin (2023): 229-232. The book chapter is available to read here: https://zenodo.org/records/10049625

The LGBTI+ community has been the target of Turkish government’s growing hostility. Since 2014, the Istanbul Governor’s Office has banned the Pride March. Yet, LGBTI+ individuals and their allies still gather to celebrate and demand their rights every year. As a result of the relentless hate speech and violence directed at them, LGBTI+ community members have become activists in their own right. By visually documenting the systematic brutality directed at them, LGBTI+ activists are taking radical steps to assert their existence and gain visibility in the eye of the public. This presentation looks at the videos from Pride March 2021 and assert that video activism has become a vital act for the LGBTI+ community in Turkey to counter the stigmatizing narratives that criminalize all the colours under the rainbow; raising awareness against the everyday human rights abuses the community faces; and record police brutality towards requests for peaceful assembly. Moreover, the videos will also show the self-aware acts by LGBTI+ individuals to reclaim public spaces from which they are forcefully removed, as well as how they use confrontation with the police to voice their demands as equal citizens and subjects of this country.







CINEMA / ACTIVISM / EDUCATION

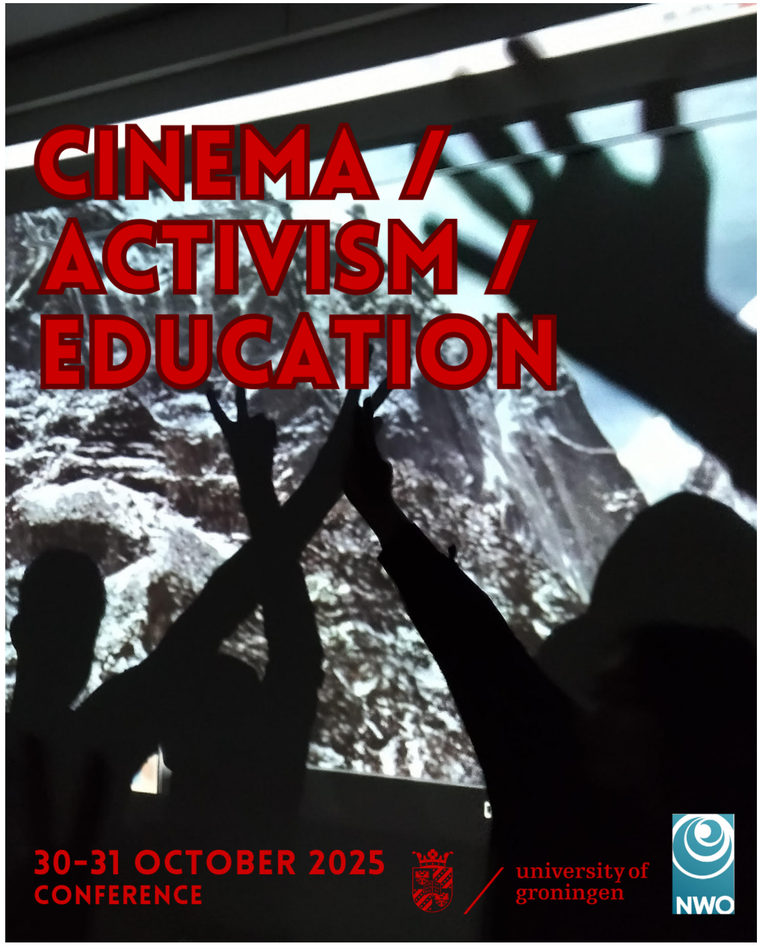
University of Groningen · 30–31 October 2025 · Co-organised with Giuseppe Fidotta and Madeline Dot

The conference brought research into dialogue with politically engaged filmmaking and exhibition, examining cinema as a means of collective learning and organising and the institutional pressures shaping this work.

Academic presentations accompanied the installation Class Outside and screenings of First Peoples First Screens, with Cinema Politica Groningen, and Desire Lines, marking fifty years of Groupe Intervention Vidéo. The gathering concluded with a vigil for Palestine.

Forthcoming special section in Jump Cut

Co-edited with Giuseppe Fidotta. My contribution, “Curating as Method: Activating Committed Documentary in the Classroom,” examines access, framing and collective study as forms of curatorial mediation.



Cinema / Activism / Education · Conference poster



Conference opening
Şirin Fulya Erensoy and Giuseppe Fidotta



Conference discussions

TEACHING THROUGH CINEMA

University of Groningen · Film history, documentary and research-led teaching

My teaching connects film form with the political and institutional conditions in which images are made and encountered. Curated screenings and student-led discussion bring research into collective study.

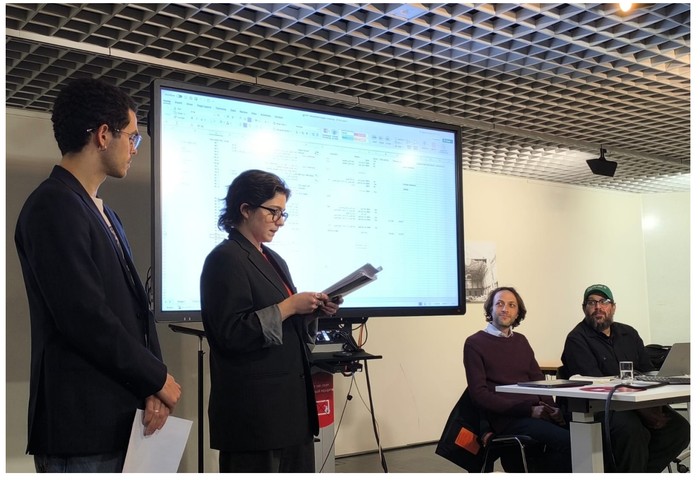
Mediating the Real: Politics, Aesthetics, and Visual Form
Netherlands Research School for Media Studies (RMeS)
I co-taught this course exploring how audiovisual practices construct and contest the real. Guest sessions brought students into dialogue with scholars and filmmakers.
Course information

Politically Engaged Documentary Filmmaking
Advanced Film Seminar · February–March 2025
A public screening series connecting Third Cinema, feminist documentary and queer archives with the politics of production and circulation.

Film festivals and film history
Guest Q&A with Henriëtte Poelman · November 2025
Programming, exhibition and the shaping of film history.



Advanced Film Seminar · Screening programme


Mediating the Real · Mohanad Yaqubi’s session
Research Colloquium in Film and Contemporary Audiovisual Media, RUG



Noordelijk Film Festival
Guest Q&A with Henriëtte Poelman

WORKSHOP

FEMINIST CURATORIAL PRAXIS: DEVELOPING METHODOLOGY

feminist elsewheres, 7-12 November 2023, Arsenal - Institute for Film and Video

Conducted by Şirin Fulya Erensoy

https://www.arsenal-berlin.de/assets/Kino/PDFs/Programmheft_feministelsewheres.pdf

What kind of curatorial practices do we need to connect with each other across time and geography and to form persistent, transglobal networks? Which curatorial practices challenge prejudices and expectations so that we can establish discursive and creative spaces for women* and negotiate the complex relational webs with institutions, artists, and audiences? How do we advocate for the inclusion of women* artists and other silenced voices without essentializing their identities? Join our workshop as we explore curatorial endeavors that defy predefined frameworks, and challenge curatorial norms and knowledge production. Engaging with vulnerable communities demands sincere care and collaborative efforts and dialogue. During the workshop, we will delve into strategies that aim to transcend traditional curatorial norms through the discussion of concrete examples, where emphasis is placed on decentralizing the curatorial process, transforming the ethics of collaboration between institutions, artists, and curators. With all their complexity, contradictions, and power, join us to redefine curatorial practice, amplify diverse voices, foster a culture of care, and preserve feminist curatorial legacies.







WORKSHOP

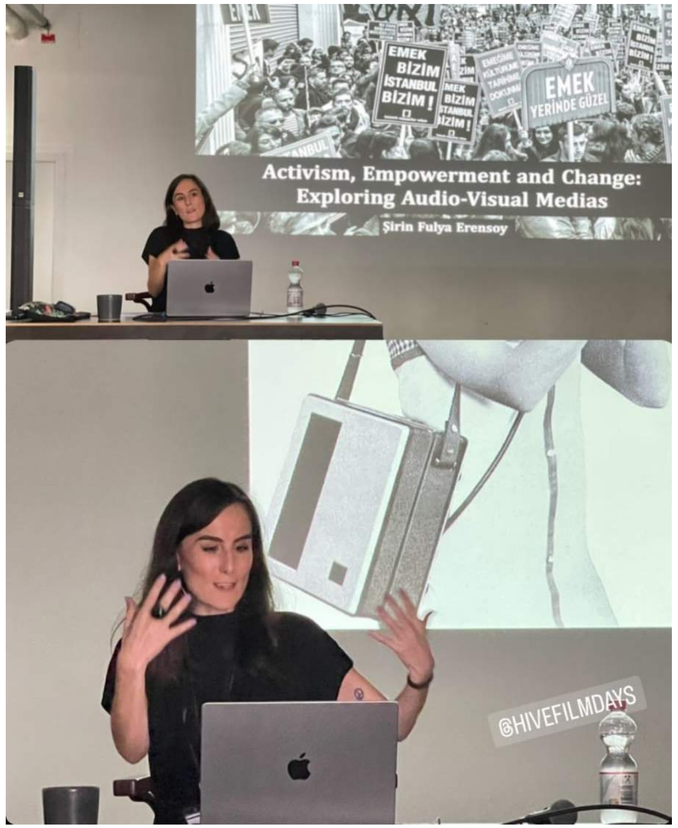
ACTIVISM, EMPOWERMENT AND CHANGE: EXPLORING AUDIO-VISUAL MEDIAS

Hive International Short Film Days, 23 September 2023, Flutgraben, Berlin, Germany

Conducted by Şirin Fulya Erensoy

https://www.hivefilmdays.com/

This workshop delves into the historical and contemporary use of audio-visual media for political activism. From early film history to today's protest movements, filmmakers have employed audio-visuality to convey political messages. The workshop examines the role of activist videos in challenging mainstream narratives, amplifying marginalized voices, and reshaping power dynamics. The workshop also addresses strategic video approaches, ethical considerations in documenting protests, and empowering individuals captured on camera. Participants with a background in filming or photographing protest scenarios are encouraged to share their insights, making the workshop a participatory exploration at the intersection of media, activism, and change.





WORKSHOP

(RE)MAKING HISTORY AND (RE)IMAGINING THE PRESENT THROUGH ARCHIVAL PRACTICES

Sinema Transtopia, February 2023, Berlin, Germany

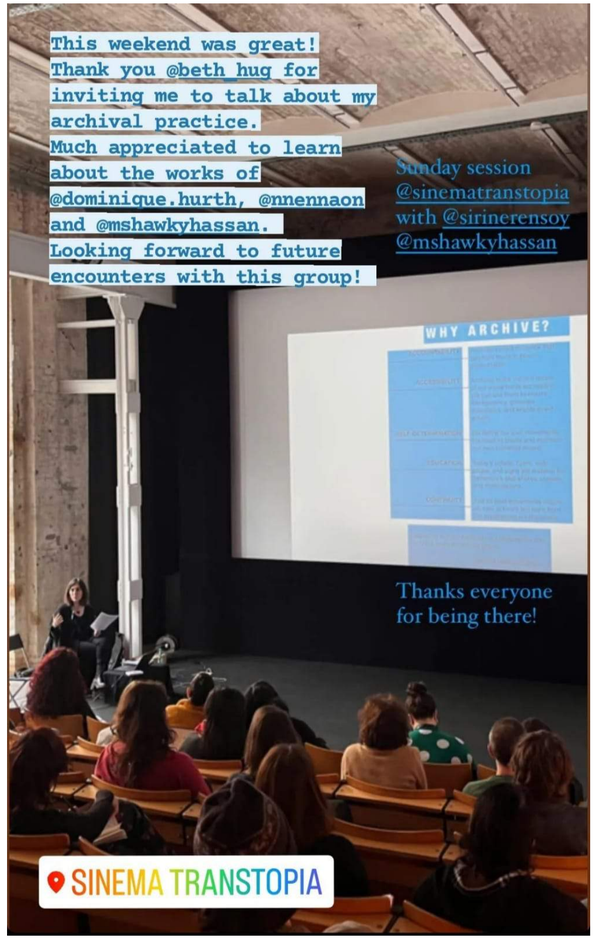
Conducted by Şirin Fulya Erensoy

https://cinemaofcommoning.com/2023/03/19/tactics-for-a-transnational-archive/

SİNEMA TRANSTOPIA calls on filmmakers, cineastes, archivists, students, artists, locals and scholars to take part in the first KIRAATHANE workshop, a collective interrogation of archival practices and politics in relation to film and moving image.

Over the course of the first weekend in February, four invited experts – Nnenna Onuoha, Dominique Hurth, Şirin Fulya Erensoy and Mohammad Shawky Hassan – hosted a series of short sessions giving an insight into their own work with archives. Alongside selected open call participants, through various modes of exchange we came together to ask:

What is archived, how, and for whom? What tactics can be employed to ensure that KIRAATHANE, and archives in general, reflect the transnational societies to which they belong? How can archives serve the communities within which they are embedded?





WORKSHOP

CLAIMING HISTORY: ACTIVISM THROUGH DIGITAL VIDEO ARCHIVING

Re/assembling Antiracist Struggles Assembly, 20 May 2022, Hebbel am Ufer, Berlin, Germany

With Şirin Fulya Erensoy and Özge Çelikaslan (bak.ma), Anna Baum (labournet.tv), Clancey Cornell (Skid Row's History Museum's Walk the Talk Online Archive) & Jacob Gender (Urban Video Archives)

https://www.hebbel-am-ufer.de/en/archive/re-assembling-antiracist-struggles/

Telling our own stories through images, recordings and videos has never been easier. Anyone with a smartphone is now able to share their account of events and counter mainstream media narratives, which too often silence the voices that challenge its ideological positioning. In a fast-paced digital world, a video shared on Twitter might be seen in a fleeting moment. As rapidly as it appeared, the same video may disappear into the internet's bottomless pit of information. This opens questions for organisers, observers and academics: How can we collect these recorded moments of oppression and resistance, provide them with context and an identity, and use them as a resource for organizing, activism, research and reflection? To answer this question, this workshop will gather activists engaged in collecting, archiving and disseminating digital media to discuss how these can be used to support popular struggles around the world and help create a counter-history that empowers its subjects in the process. This panel is organized as part of the H2020 MSCA-IF project, VIDEOACT. This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Sklodowska-Curie grant agreement No. 101025524.





FILM

I OCCUPIED: THE GEZI PARK PROTESTS

A Video Diary by Şirin Fulya Erensoy, 2013, 43:52

https://youtu.be/AA2iV_oPs9g

This documentary is a day-by-day compilation of my personal journey through the Gezi Park protests, capturing the moments of courage, resilience, and unity that defined this historic movement. It reflects my firsthand experience while acknowledging that it cannot fully depict the extent of police brutality and the use of tear gas. From the night of May 30th, when tear gas filled the air and pressurized water cannons doused peaceful demonstrators, to the Taksim demonstration on June 22, 2013, in memory of Ethem Sarısülük, whose tragic death at the hands of a police officer in Ankara brought forth a collective determination. This video diary serves as a testament to the power of video activism during times of media blackout, showing how ordinary citizens can become witnesses and storytellers in the face of injustice.



FILM

COMMUNING IN A CRISIS

A Video Series by Şirin Fulya Erensoy & Julia Lazarus, 2021

https://vimeo.com/communinginacrisis

Communing in a Crisis is a collaborative 10-part video series about the entanglement of fear and hope by Julia Lazarus and Şirin Fulya Erensoy.

Since the World Health Organization declared the coronavirus a worldwide pandemic, many countries across the globe went into lock down with the intention of curbing the spread of the virus. This development worldwide led to waves of shock among many, who had difficulties comprehending the exact magnitude of the situation. This shock and uncertainty transformed into an array of emotions, as more and more news regarding the pandemic came from around the world. Our aim with this project was to paint a picture of the variety of attempts to turn the fear into hope by individuals and collectives. The interviews were conducted between June 2020 to June 2021 in Turkey and Germany, with the friendly support of Kulturakademie Tarabya.







FILM

SET-UP

A Documentary by Şirin Fulya Erensoy, 2014, 34:46

https://vimeo.com/103792344

Bilge Haymatlos… Stateless… His father describes him as a “world citizen”. His music career took him places most of us never would imagine. However, he mixed a little bit of “hell” into this dream. Today he is after a different dream: to start life anew from a whole new point. This is not an “if only” story, or an ode to foolishness. This is the story of the honest struggle of someone amongst us who is trying to come once again into existence.



FILM

TELEPHONE PROBLEMS

A Video by Şirin Fulya Erensoy, 2011, 04:04

https://vimeo.com/161371666

Kadiye hala is my grandfather's sister. She has two children – Handan and Osman. Osman lives in Switzerland. This video was filmed in Şarköy, in Northwestern Turkey, which serves as the summer gathering place for all my father's side of the family. On one of those afternoons, when the local women converge under "the tree", Kadriye hala shared a story with us that she just could not figure out….and neither could we…. This video delves into the intricate nuances of memory, highlighting how our recollections often defy logic, and it underscores the significance of communal sharing as a means for women to express themselves and collaboratively seek solutions.







FILM

ONE TOO MANY

A Video Installation by Şirin Fulya Erensoy, 2012, 04:55

https://vimeo.com/manage/videos/167422304



This video reflects upon the intensity of Istanbul. It is composed of 64 different images and events that I have recorded throughout the city of Istanbul during 2012. These moving images portray the diversity and the many faces of the city. The fact that they are all happening at once and at the same time confuses the audience watching the video, as they are not sure which images to focus on or what sound to pick out. This indeed is how day-to-day living in Istanbul feels like; utter confusion, loss and frustration.

Videos by Şirin Fulya Erensoy

Sound Design by Can Aydemir

JOURNALISM

THIS WEEK IN TURKEY

Medyascope TV, 2019-2021

Hosted by Şirin Fulya Erensoy

https://medyascope.tv/author/sirinerensoy/







I was the anchor of online news platform Medyascope TV's English language weekly news bulletin This Week in Turkey from August 2019 to July 2021. Every Friday evening, the bulletin provided an overview of the week's developments from Turkey. Every week, I also hosted an expert who answered questions and provided an analysis on the week's most pressing issues.